

14. Accompagnato (Sopran-Arie, A-Dur):

Und alsobald war da bei dem Engel die große Schaar himmlischen Heers, lobend Gott und sagend:

15. Ehre sei Gott (1.19 Chorus)

15 **16** Allegro

Musical score for the first system of 'Ehre sei Gott'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is A major (two sharps) and the time signature is common time (C). The lyrics are: 'Eh - re sei Gott! Eh - re sei Gott in den Hö - - hen, und'.

Musical score for the second system of 'Ehre sei Gott'. It consists of four staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The lyrics are: 'Fried' auf Erd' Eh - re sei Gott!'. A string section (Str.) is indicated with a double bar line and a fermata, followed by a rhythmic pattern of eighth notes. The lyrics continue: 'Eh - re sei Gott!'. The word 'und' is written below the bass staff.

Musical score for the third system of 'Ehre sei Gott'. It consists of four staves. The lyrics are: 'Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd''. The word 'und' is written below the bass staff.

Musical score for the fourth system of 'Ehre sei Gott'. It consists of four staves. The lyrics are: 'und Heil, al - len Heil, al - len Heil, und Heil, al - len Heil, al - len Heil, und Heil, al - len Heil, al - len Heil,'. The word 'und' is written below the bass staff.

22 17

Heil, al-len Heil, und Heil, al- len Heil, al - len Heil,
 und Heil, al- len Heil, und Heil, al - len Heil, al - len Heil,
 und Heil, al- len Heil, und Heil, al - len Heil,
 und Heil, al- len Heil, und Heil, al - len Heil,

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Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'

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Heil, Heil, Heil, Heil, Heil, Heil,
 und Heil, al- len Heil, al- len Heil, Heil, Heil, Heil, Heil, Heil, Heil,
 und Heil, al- len Heil, al- len Heil, Heil, Heil, Heil, Heil, Heil, Heil,
 Heil, Heil, Heil, Heil, Heil, Heil,

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und Heil al- len Heil, und Heil, al- len Heil!
 und Heil, al- len Heil, al - len Heil!
 und Heil, al- len Heil, und Heil, al - len Heil!
 und Heil al- len Heil, und Heil, al - len Heil!

Nr.16 Aria

Nr. 17 Recitativo

Nr.18 Aria (B-Dur)