

14. Accompagnato (Sopran-Arie, A-Dur):

Und alsobald war da bei dem Engel die große Schaar himmlischen Heers, lobend Gott und sagend:

15. Ehre sei Gott (1.19 Chorus)

15 16 Allegro

Musical score for the first system of 'Ehre sei Gott'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is A major (two sharps) and the time signature is common time (C). The lyrics are: 'Eh - re sei Gott! Eh - re sei Gott in den Hö - - hen, und'.

Musical score for the second system of 'Ehre sei Gott'. It consists of four staves. The vocal staves continue with the lyrics: 'und Eh - re sei Gott! Fried' auf Erd' Eh - re sei Gott!'. The bass staff has the lyrics: 'Fried' auf Erd'. A string section (Str.) is indicated with a treble clef and a series of chords.

Musical score for the third system of 'Ehre sei Gott'. It consists of four staves. The vocal staves continue with the lyrics: 'Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd''. The bass staff has the lyrics: 'und Fried' auf Erd''. The lyrics 'und Fried' auf Erd'' are repeated at the end of the system.

Musical score for the fourth system of 'Ehre sei Gott'. It consists of four staves. The vocal staves continue with the lyrics: 'und Heil, al - len Heil, al - len Heil, und Heil, al - len Heil, al - len Heil, und Heil, al - len Heil, al - len Heil,'. The bass staff has the lyrics: 'und Heil, al - len Heil, al - len Heil, und Heil, al - len Heil, al - len Heil,'.

22 17

Heil, al-len Heil, und Heil, al- len Heil, al - len Heil,
 und Heil, al- len Heil, und Heil, al - len Heil, al - len Heil,
 und Heil, al- len Heil, und Heil, al- len Heil,
 und Heil, al- len Heil, und Heil, al- len Heil,

27

Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö hen, und Fried' auf Erd'
 Eh - re sei Gott! Eh - re sei Gott in den Hö - hen, und Fried' auf Erd'

33

Heil, Heil, Heil, Heil, Heil, Heil,
 und Heil, al- len Heil, al- len Heil, Heil, Heil, Heil, Heil, Heil, Heil,
 und Heil, al- len Heil, al- len Heil, Heil, Heil, Heil, Heil, Heil, Heil,
 Heil, Heil, Heil, Heil, Heil, Heil,

39

und Heil al- len Heil, und Heil, al- len Heil!
 und Heil, al- len Heil, al - len Heil!
 und Heil, al- len Heil, und Heil, al - len Heil!
 und Heil al- len Heil, und Heil, al - len Heil!

Nr.16 Aria

Nr. 17 Recitativo

Nr.18 Aria (B-Dur)